

2011-12 SEASON

Our Inaugural Season at PlayhouseSquare

GALILEO

BY BERTOLT BRECHT

September 16 - October 9, 2011

It's a new age! The telescope, astronomy, and the dawn of science. Filled with an exciting blend of drama and biting humor, this powerful biography presents the startlingly relevant tale of history's most famous conflict between reason and faith. Cleveland's theatrical event of the season!

DADDY LONG LEGS

BOOK BY JOHN CAIRD, MUSIC & LYRICS BY PAUL GORDON

October 21 - November 13, 2011

When an anonymous patron agrees to pay a beautiful orphan's college tuition, her young life changes overnight. All that the benefactor—nicknamed Daddy Long Legs—requests in return is a monthly letter. From one of the Tony Award-winning directors of *Les Misérables* comes a charming love story that combines enthralling music, witty dialogue, and a wonderfully intimate and compelling relationship.

THE GAME'S AFOOT (OR HOLMES FOR THE HOLIDAYS)

BY KEN LUDWIG

November 25 - December 18, 2011

Acclaimed actor of the 1930s, William Gillette, invites his *Sherlock Holmes* co-stars to his eccentric Connecticut mansion for a Christmas Eve celebration. When one of the guests is murdered, Gillette employs the persona of the master detective he's made famous on the stage. A murder mystery comedy from the author of *Lend Me A Tenor*.

TEN CHIMNEYS

BY JEFFREY HATCHER

January 13 - February 5, 2012

Sex, summer and scandal take center stage as real-life theatrical legends Alfred Lunt and Lynn Fontanne and friends Sydney Greenstreet and Uta Hagen rehearse Chekhov's masterpiece *The Seagull* at their idyllic Wisconsin retreat, Ten Chimneys. A hilarious and heart-warming backstage comedy.

RADIO GOLF

BY AUGUST WILSON

February 10 - March 4, 2012

A successful and idealistic entrepreneur aspires to become a city's first black mayor. But while looking ahead to his and the city's future, he is forced to reckon with the price of progress. The final chapter in August Wilson's unprecedented 10-play cycle chronicling African-American life in the 20th century.

RED

BY JOHN LOGAN

March 16 - April 8, 2012

Master American painter Mark Rothko has just landed the biggest commission in the history of modern art. But when his young assistant gains the confidence to challenge him, Rothko faces the possibility that his crowning achievement could also be his undoing.

"As much as any stage work I can think of," Ben Brantley of *The New York Times* wrote, "*Red* captures the dynamic relationship between an artist and his creations."

IN THE NEXT ROOM, OR THE VIBRATOR PLAY

BY SARAH RUHL

April 13 - May 6, 2012

At the dawn of electricity, a remarkable treatment for "hysterical" men and women is taking place. Patients arrive troubled and depart delighted with the assistance of the doctor's "little helper." One of the most gifted and adventurous American playwrights to emerge in recent years, Sarah Ruhl offers an inspired new comedy about the mysteries of our inner lives.

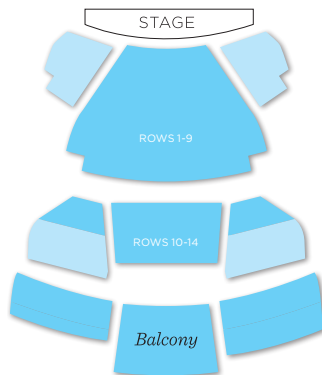
RENEW NOW!

New subscription orders are already coming in from those who want to be part of our exciting Inaugural Season at PlayhouseSquare. However, renew now and you'll automatically be seated before any new subscribers.

Please respond by April 30 to receive your priority seating.

Renewing subscriber seating assignments will be based on years subscribed, current seat location, donation history, and seating requests.

You will receive confirmation of your order within two weeks of receipt. We will begin seating in June and will send your season dates and seating location in July. Your ticket packet will arrive in August.



Allen Theatre

SUBSCRIPTION SERIES

DAY	SERIES	PERFORMANCES	TIMES	PRICE LEVEL 1	PRICE LEVEL 2
<i>Fridays</i> <small>(New Curtain Times)</small>	A	Previews*	7:30	\$299	\$262
	B	Evenings	7:30	\$367	\$262
<i>Saturdays</i> <small>(New Curtain Times)</small>	C	Previews*	7:30	\$299	\$262
	D	Evenings	7:30	\$367	\$262
	E	Matinees	2:30	\$367	\$262
<i>Sundays</i> <small>(New Curtain Times)</small>	F	Previews*	2:30	\$299	\$262
	G	Playbacks**	2:30	\$325	\$262
<i>Tuesdays</i> <small>(Early Curtains)</small>	I	Previews*	7:00	\$299	\$262
	J	Evenings	7:00	\$325	\$262
	K	Playbacks**	7:00	\$325	\$262
<i>Wednesdays</i>	M	Evenings	7:30	\$325	\$262
<i>Thursdays</i>	O	Evenings	7:30	\$325	\$262
	P	Matinees	1:30	\$325	\$262

* Previews are the first four performances of a production.

** Playbacks include a post-show discussion with the cast and members of the artistic staff.